

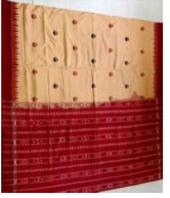
State: Odisha

Sl. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete Address, M. No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
1.	Smt. Swarnalata Meher	Vill - Barpali Dist- Bargarh M. No. 9861423750 (Her husband's number)	Bargarh		Sant Kabir Award - 2016	Sambalpur IkatSaree	Yes	Plain Weave	Tie & Dye (Ikat) of yarn. Single weft Ikat		Enclosed
2.	Smt. Debaki Meher	Vill – Kapabari Dist – Bargarh M. No. 9937560988 (Her Son's number)	Bargarh		Sant Kabir Award - 2017	Sambalpur IkatSaree	Yes	Plain Weave	Single weft Ikat combined with extra warp and extra weft design		Enclosed
3.	Shri Rajendra Meher	At/PO – Attabira Dist – Bargarh M. No. 9937305761	Bargarh		National Award - 2000	Sambalpur IkatSaree	Yes	Plain Weave	Tie & Dye (Ikat) of yarn. Single weft Ikat in anchal and double Ikat in body		Enclosed
4.	Shri Prahallad Meher	At/PO – Sonapur Dist – Subarnapur M. No. 9439424187	Subarnapur		National Award- 2004	Odisha Ikat Saree	Yes	Plain Weave	Tie & Dye (Ikat) of yarn. Single weft Ikat		Enclosed

Sl. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete Address, M. No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
5.	M/s Mahalaxmi Weavers Co-op. Society Ltd.	A1- Baghapali PO-Khari, Dist-Subarnapur, M. No. 9437302022 (Shri Seshadeba Meher) Email- mahalaxmiwcs5@gmail.com	Subarnapur	–	–	Bomkai Silk Saree	–	Plain Weave	Extra warp and extra weft design		Enclosed
6.	M/s Sri Chandrachuda Weavers Co-op. Society Ltd.	A1 - Kantha PO -Ainlapali Via - Baunsuni M. No. 9938608158 Email-chandrachudawcsboudh@gmail.com	Boudh	–	–	Odisha Ikat Saree	Yes	Plain Weave	Single Ikat (Tie & Dye) in weft		Enclosed
7.	Shri Gobardhan Panika	A1-Margan Street Ps/Po- Kotpad Dist – Koraput M. No. 9938294630 e.mail - gabardhanpanika@gmail.com	Koraput		Padma Shri Award – 2017	Kotpad Saree	Yes	Plain Weave	Three shuttle with solid border, extra weft motifs in body		Enclosed
8.	Shri Shyamsundar Karan	A1/P.o – Maniabandha P.S – Badamba Dist – Cuttack. M. No. 9937662578 e.mail – shyamsundarkaran1953@gmail.com	Cuttack		Sant Kabir Award - 2012	Odisha Ikat Wall Hanging	Yes	Plain Weave	Single Ikat (Tie & Dye) in weft		Enclosed

Sl. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete Address, M. No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
9.	Shri Sarat Kumar Patra	At/PO – Nuapatna Dist – Cuttack M. No. 9938335591	Cuttack		Sant Kabir Award - 2015	Tie & Dye (Natural Dyed) Silk Saree	Yes	Plain Weave	Single Ikat (Tie & Dye) in weft		Enclosed
10.	Shri Joginath Baradhan	M/s Nuapatna No. 1 WCS At/PO – Nuapatna Dist. – Cuttack	Cuttack		–	Khandua Saree	Yes	Plain Weave	Single Ikat Tie & Dye in weft		Enclosed
11.	M/s Omm Shanti Tussar Handloom Producer Company Ltd.	Sh. Nabkishore Das At-Prathama khandi PO- Gopalpur Dist- Jajpur M. No. 9438831104 Email- ommshantipc@gmail.com	Jajpur		–	Gopalpur Tussar Saree	Yes	Plain Weave	Ikat in pallu		Enclosed
12.	M/s Berhampur Cotton & Silk Weavers Co-op. Society Ltd.	At/PO - Berhampur Dist – Ganjam M. No. 9861087243 (Shri Jay Prakas Rao)	Ganjam	–	–	Berhampur Patta	Yes	Plain Weave	Three shuttle work and extra weft motifs.		Enclosed

Sl. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete Address, M. No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
13.	M/s Choudeswari Silk Weavers Co-op. Society Ltd.	At/PO – Berhampur Dist – Ganjam M. No. 9861853417 (Shri D. Shriniwas)	Ganjam	–	–	Berhampur Patta	Yes	Plain Weave	Three shuttle work and extra weft motifs		Enclosed
14.	M/s Chichaiguda Weavers Co-op. Society Ltd.	At/P.o – Chichaiguda Dist – Kalahandi M. No. 7873217068 (Sh. Mahendra Meher, Secretary)	Kalahandi	–	–	Habaspuri Saree	Yes	Plain Weave	Extra warp and extra weft design		Enclosed
15.	M/s Dhalapathar Weavers Co-op. Society Ltd.	At – Dhalapathar PO – Kalapathar Dist – Khordha M. No. 9337362101 (Secty. - Hadubandhu Rout)	Khordha	–	–	Dhalapathar Parda	Yes	Plain Weave	Extra weft design		Enclosed
16.	Shri Pradyumna Das	At. – Dakhineswar PO – Routpada Dist – Khordha M. No. 6370558335	Khordha		–	Ikat Saree	–	Plain Weave	Single weft Ikat		Enclosed
17.	Shri Bhagaban Tanti	At/PO – Sanmasigaon Dist- Nabarangpur M. No. 9861314428	Nabarangpur		–	Nabarangpur Saree	–	Plain Weave	Three shuttle work and extra weft motifs		Enclosed

Sl. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete Address, M. No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
18.	Shri Ashok Meher	At/PO – Aktali Dist – Jharsugarh M. No. 9937680335	Jharsugarh			Ikat Saree	–	Plain Weave	Tie & Dye, extra warp in border		Enclosed
19.	Shri Haradhan Meher	Vill – Charpali PO – Dhama Dist – Sambalpur M. No. 9777221179	Sambalpur			Ikat Saree	–	Plain Weave	Double Ikat		Enclosed
20.	Smt. Hemalata Nath	At/PO – Atta Dist – Keonjhar M. No. 6370328620 (Her daughter's number)	Keonjhar			Ikat Saree	–	Plain Weave	Single Ikat		Enclosed
21.	Smt. KushumNath	Vill – Ujal PO – Atta Dist – Keonjhar M. No. 8895809539	Keonjhar			Ikat Saree	–	Plain Weave	Single Ikat		Enclosed

Sl. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete Address, M. No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
22.	Shri Nabakishor Sahoo	S/O-Gajendranath At-Dihasahi Po-Kalabuda Dist-Kendrapada M. No. 9556244133	Kendrapada		-	Ikat Saree	-	Plain Weave	Single Ikat		Enclosed
23.	Shri SudhirSenapati	At. – Badbag PO-Punanga Dist-Jagatsinghpur M. No. 9439845613	Jagatsinghpur		-	Jagatsinghpur Cotton Saree	-	Plain Weave	Extra warp and extra weft		Enclosed
24.	Shri Kambu Das	At – Gobindabindha PO – Betada Dist- Bhadrak M. No. 9583352016	Bhadrak		-	Cotton Dhoti	-	Plain Weave	Plain		Enclosed
25.	Shri Chandan Kumar Das	At/PO – Mankidia Dist – Balasore M. No. 9439844892	Balasore		-	TussarSaree	-	Plain Weave	Single Ikat		Enclosed

Sl. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete Address, M. No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
26.	Shri Lokanath Prusty	At/PO – Dhirakul Dist – Mayurbhanj M. No. 9658154482	Mayurbhanj		–	Baripada Poota Saree	–	Plain Weave	Extra weft		Enclosed
27.	Shri Brahma Nayak	Vill - Dolapada PO – Kelapada Dist – Kandhamal M. No. 9439243958 (His son's number)	Kandhamal		–	Gamsha	–	Plain Weave	Plain		Enclosed
28.	M/s Sarakapatana Weavers Co-op. Society Ltd.	At/PO – Sakarpatna Dist – Dhenkanal M. No. 9583609192 (Shri Srinivas Sahoo)	Dhenkanal	–	–	Tie & Dye Cotton Saree	–	Plain Weave	Single weft Ikat		Enclosed
29.	M/s Jay Jaganath Weavers Co-op. Society Ltd.	At.- Bandhupali PO - Madhapur Dist – Angul M. No. 8456861465 (Shri Ramesh Meher)	Angul	–	–	Cotton Bomkai Saree	–	Plain Weave	Tie & Dye and extra weft design		Enclosed

Sl. No.	Name of Awardee/weaver/Co-op Society etc.	Complete Address, M. No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
30.	Shri Purandar Meher	At/PO – Agalpur Dist – Balangir M. No. 8144720347	Balangir		–	Cotton Ikat Saree	–	Plain Weave	Single weft Tie & Dye		Enclosed
31.	Shri Karunakar Patel	At/PO – Chudapali Dist – Balangir M. No. 9853662870	Balangir		–	Cotton Ikat Saree	–	Plain Weave	Single weft Tie & Dye		Enclosed
32.	Shri Rabindra Nath	At/PO – Baigunia Dist – Nayagarh M. No. 7606966720	Nayagarh		–	Cotton Ikat Saree	–	Plain Weave	Single weft Tie & Dye		Enclosed
33.	Shri Kuna Maharana	At/PO – Gambaridehi Dist – Nayagarh Mob. No. 7438065382	Nayagarh		–	Cotton Ikat Saree	–	Plain Weave	Single weft Tie & Dye		Enclosed

Sl. No.	Name of Awardee/ weaver/ Co-op Society etc.	Complete Address, M. No. e.mail	District	Photo of Weaver	Award received, if any	Name of exclusive handloom products	Indicate, if it is GI product	Weave/s practiced in the handloom product	Technique of product weaving	Photos of products	Product description
34.	Shri Dilip Kumar Singh	A† – Balabhadrapur PO – Bantugram Dist – Puri M. No. 9777257794	Puri		–	Ikat Cotton Saree	–	Plain Weave	Single weft Tie & Dye		Enclosed
35.	Shri Durga Meher	A†/PO – Mohantypada Dist - Sundargarh M. No. 9348877600	Sundargarh		–	Ikat Phoda Kumbha SilkSaree	–	Plain Weave	Single weft Tie & Dye and three shuttle work		Enclosed
36.	Shri Chemara Naik	Vill-Landijhari Po- Madhyapur Dist- Deogarh M. No. 9337975198 (His son's number)	Deogarh		–	Cotton Gamsha	–	Plain Weave	Treadle		Enclosed

1. Product Description



Smt. Swarnalata Meher

Sambalpurilkat Saree

Silk-Cotton Bapta, MahalaxmiGayatriStrotramSaree is a single IKAT (yarn tie & dye) Saree, using silk in warp and cotton in weft. It took about 3 months to weave the Saree. IKAT is a process of tying & dyeing the yarn by grouping them, according to the design, thus it is very time consuming process.



2. Sambalpuri IKAT Saree



Smt. Debaki Meher

It is a cotton single IKAT (Weft) Saree, combined with extra warp and extra weft designs in border and anchal. The motives are very popular and traditional motifs like fish, lion, lotus elephant etc. of Odisha. Also, calligraphy IKAT is designed on pallu. About two and half months took to produce the design. It is a "DasaPhulia" Saree.

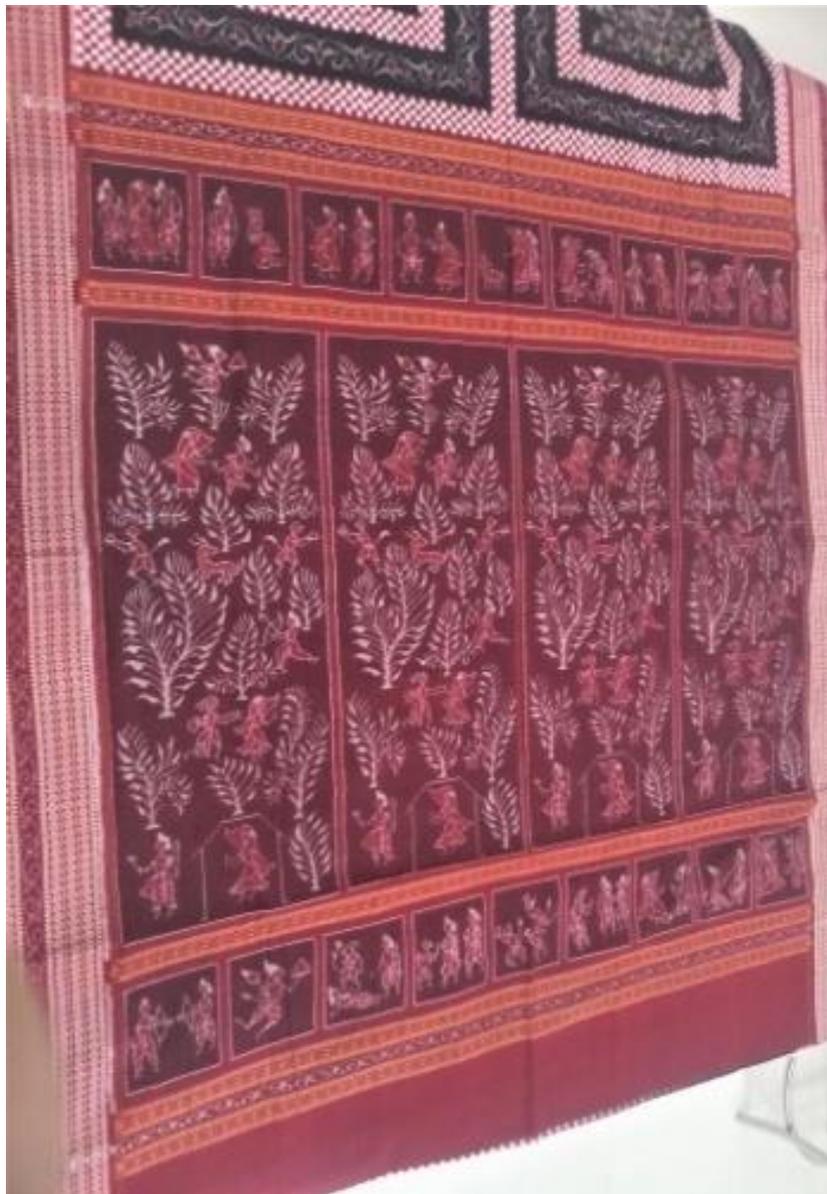


3. Sambalpuri IKAT Saree



Shri Rajendra Meher

It is a double IKAT (yarn tie & dye) Sambalpuri Cotton Saree. The Saree has bichitrapurimotifs of Bargarh area. Double Ikat refers to Tie & Dyed yarn, both in warp and weft to produce a solid colour effect, weaving of double Ikat is very tedious. It took about 2 months to weave the Saree. The designs are inspired from nature. Body of the Saree has combination of single and double Ikat.



4. Odisha Ikat Saree



Shri Prahallad Meher

It is a silk tie & dye Saree, named as Swarangini (melody of music), having intricate motifs of musical nodes like Sa Re Ga Ma Pa Dha Ni Saa woven in single IKAT technique on extra warp and weft design are in border and pallu. It took about 6 months to prepare this master piece.



Bomkai Silk Saree

This is Silk Bomkai Saree produced by the weavers of Subarnapur district. It was originated from Bomkai village and therefore, it is called Bomkai Saree. Originally, it was in cotton, woven in 3 shuttle work on border. Later, the silk Sarees with gorgeous extra warp and weft designs are produced in Subarnapur district and named as contemporary Bomkai Saree. Now, it is a popular and high end product in market. This Saree took 15 days to complete. Extra warp in border is designed with dobby and extra weft in pallu is designed using Jalla technique.



6. SriChandrachuda WCS Ltd.

Odisha IKAT Saree

The cotton single Ikat Saree uses mercerized yarn. The Saree has been woven with traditional motif like temple in border and buti (extra weft) design in the body. It is not a traditional Saree but it has contemporary look and very popular among the urban customers. It took about 4 days to weave this Saree.



7. KotpadSaree



Shri GobardhanPanika

Kotpad handloom product is vegetable dyed cotton fabrics, are woven by using natural dyed (Aal root) yarn by tribal weavers. Sarees are woven with solid border using 3 shuttle work and Traditional Tribal Designs. The Ala dye, maroon colour is extracted from the roots of Aal tree and traditional dyeing process is carried out, which is very time consuming i.e about 20 days to complete the dyeing process. It takes about 15 days to produce the Saree.



8. Odisha Ikat Wall Hanging



Shri ShyamSundar Karan

It is a yarn tie & dyed wall hanging inspired from the KavyaGeetGobinda of Jayadev, the great poet of 12th Century. The wall hanging is prepared on calligraphy IKAT technique. It took about 3 months to weave the wall hanging. The verses of GeetGobinda are designed on the wall hanging.



9. Tie & Dye (Natural Dyed) Silk Saree



Shri Sarat Kumar Patra

It is a silk Ikat Natural Dyed Saree. Ikat technique is used in weft. The designs are inspired from Alpana motifs of Odisha on body and Hindu wedding ceremony on pallu. Dyes are extracted from Lac and Catechu. It is very intricate Tie & Dye and took more than eight months to produce the Saree. Extra warp in border and extra weft design in pallu is designed.



10. KhanduaSaree



Shri Joginath Bardhan, C/o M/s Nuapatna No. 1 WSC Ltd.

Khandua Saree is a very popular traditional silk Saree having 2 to 4 ply silk yarn. Main production area is Nuapatna of Cuttack district. Mainly, the product originated from Nuapatna village but with the increase of demand, artisans from the adjacent areas adopted weaving cotton Khandua Saree and fabrics. Lotus, Lion, Elephant and creepers are the motifs of Khandua, but now a days, contemporary motifs are in use. It is a single Ikat silk or cotton fabric.

Border portion is warp tie and dye whereas Anchal (Pallu) is weft tie and dye. The motifs give bold and natural curve effect instead of geometrical shape. It took about 10 to 12 days to complete the Saree.



11. Gopalpur Tussar Saree



Omm Shanti Tussar Handloom Producer Company Ltd.

Gopalpur is known for the production of different Tussar fabrics and Saree, using Ghichatussar, reeling tussar, silk, noil etc. This is a TussarSaree using weft Tie & Dye technique in border and pallu. Reeled tussar is used to produced the Saree. It took about 10 days to complete.



12. Berhampur Patta

M/s Berhampur Cotton & Silk WCS Ltd.

Berhampur PhodaKhumbhaSaree are popular as BerhampuriPatta (Silk) and famous among the coastal parts of Odisha. The products are Saree, joda, dhoti, chaddar and stoles made up of pure silk, both in warp and weft. In the border, designs like temple known as kumbhand the pallu has designed in extra weft called "Salari"anchal.



13. Berhampur Patta

M/s Choudeswari Silk WCS Ltd.

Berhampur PhodaKhumbhaSaree are popular as BerhampuriPatta (Silk) and famous among the coastal parts of Odisha. The products are Saree, joda, dhoti, chaddar and stoles made up of pure silk, both in warp and weft. In the border, designs like temple known as kumbhas locally and the pallu has designed in extra weft called "Salari"anchal.



14. HabaspuriSaree

M/s Chichaiguda WCS Ltd.

Habaspuri fabrics are one of the most popular tribal based fabrics of Odisha. The product category includes Sarees and stoles (dupattas). The main feature of the HabaspuriSaree is temple motives in the border which are longitudinal instead of horizontal like other fabrics of Odisha. Extra warp in border and extra weft in pallu are designed. It is a cotton Saree and took about 7 days to complete.



15. DhalapatharParda

M/s Dhalapathar WCS Ltd.

The items manufactured in Dhalapathar are mainly parida (door curtain), wall hanging, table cover etc. Dhalapatharparida, having unique design and beauty has got places in the doors of many handloom, art and craft loving people of Odisha. The parida is woven with thick threads by using a special weaving technique with the help of chiaries and cotton handmade heald shafts. The wall hangings are woven with same construction as door curtains in different sizes with different cultural designs. It is a cotton parida and took about 7 days to complete.



16. Ikat Saree



Shri Pradyumna Das

It is a cotton single weft Ikat Saree. it is popular in costal district of Odisha. It is a medium range Saree.Saree has design in border and pallu by using extra warp and extra weft respectively. It took about 4 days to complete.



17. NabarangpurSaree



Shri Bhagaban Tanti

It is cotton Saree using three shuttle work in border. Extra weft designs are ornamented in body and pallu. The motifs used are traditional tribal design form local area of Nabarangpur. It took about 10 days to weave the Saree.



18. Ikat Saree



Shri Ashok Meher

It is a cotton single weft Saree with temple motif in border and body is plain. Pallu is decorated with Ikat (Tie & Dye) technique. It took about 5 days to complete the Saree. It is a medium range Ikat cotton Saree.



19. Ikat Saree



Shri Haradhan Meher

It is a double Ikat cotton Saree. Popular "Sakta" motif of Sambalpur area is designed in Black & Red colour. Border and pallu is combination of extra warp and extra weft with single Ikat design. It took about 12 days to complete the Saree.



20. Ikat Saree



Smt. Hemalata Nath

It is single weft ikat medium range cotton Saree. Border is decorated with temple motifs and pallu is made with weft ikat. Extra weft butis are in the body of the Saree. Solid colour effect is produced by dyeing the warp selectively i.e. for the pallu portion. It took about 4 days to weave.



21. Ikat Saree



Smt. KushumNath

It is single weftikat medium range cotton Saree. Border is decorated with temple motifs and pallu is made with weft Ikat. Extra weft butis are in the body of the Saree. Solid colour effect is produced by dyeing the warp selectively i.e. for the pallu portion. It took about 4 days to weave.



22. Ikat Saree



Shri NabakishorSahoo

It is a single Ikat cotton Saree, both body and pallu are made with weft Ikat and border is ornamented with warp Ikat. Small doobby motifs are woven in border. It took about 7 days to weave. This type of medium range Ikat Saree are widely produced in costal district of Odisha.



23. Jagatsinghpur Cotton Saree



Shri Sudhir Senapati

It is a cotton Saree popularly known as Jagatsinghpur Saree. It is very comfortable to wear in summer due to its construction. Extra warp with dobby and extra weft in pallu are designed. It took about 3 days to complete the Saree.

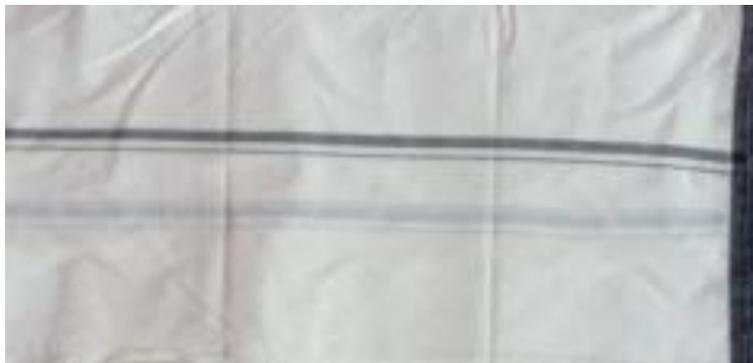


24. Cotton Dhoti



Shri Kambu Das

It is cotton dhoti. Previously, dhoti was produced by the weavers throughout the state but now a days, very limited weavers are producing dhoti. It is very easy to weave as there is no design and no complicated technique is used to produce the fabric. One weaver can produce 2 dhotis per day.



25. Tassar Saree



Shri Chandan Kumar Das

This is a tussarSaree which is traditional product of Odisha. The body of the Saree is plain white with temple border. The border of the Saree is decorated with extra warp Ikat and extra warp design. Reeled tussar yarn has been used in weft. It took about 4 days to weave this Saree.



26. BaripadaPootaSaree



Shri Lokanath Prusty

This Saree is the traditional product of Mayurbhanj District. It is a tribal Saree, made with multi coloured big check. Extra weft multi coloured butis are randomly ornamented. It is coarser count cotton Saree. Generally, the tribal people wear this Saree. It took 2 days to produce the Saree.



27. Gamcha



Shri BrahmaNayak

Gamcha is commonly produced with cotton material. The specialty of this Gamcha is the colour used as contrast colour with stripe. There are very few weavers in Kandhamal district, producing such types of low range products, mainly Gamcha. A weaver can weave 4 to 5 Gamcha per day.



28. Cotton IkatSaree

M/s Sarakapatana WCS Ltd.

This is a cotton single weft IkatSaree, which is traditional product of Odisha. The body of the Saree is plain with temple border. The pallu of the Saree is decorated with "Konark Wheel". The motif of anchal has been taken from famous sun temple situated at Konark. It took about 4 days to weave this Saree.



29. Cotton BomkaiSaree

M/s Jay Jaganath WCS Ltd.

This contemporary bomkai Saree is made up of cotton yarn. The body is a tri colour with temple design on each colour. The each colour portion also looks like a Saree itself. The border of the Saree is decorated with extra warp design using dobby. Ikat technique is combined with extra warp and weft design to ornament the Saree. It took 6 days to produce the Saree.



30. Cotton Ikat Saree



Shri Purandar Meher

This cotton weft Ikat Saree is the popular product of western Odisha. The design is made by Ikat technique. The motif has been taken from temple architecture of Odisha. It took 15 days to produce the Saree.



31. Cotton Ikat Saree



Shri Karunakar Patel

This is cotton weft Ikat Saree which is traditional product of western Odisha. The border of the Saree is decorated with special type of temple design. The design of body is covered with flower motifs and border is decorated with extra warp using dobby. It took about 6 days to weave this Saree.



32. Cotton Ikat Saree



Shri RabindraNath

This is cotton weft Ikat Saree, the pallu is decorated with "Konark Wheel" and conch. The motif of pallu has been taken from famous sun temple situated at Konark. The border of the Saree is decorated with temple design. The size of the temple is large and it covers towards middle. It took about 4 days to weave this Saree.



33. Cotton Ikat Saree



Shri Kuna Maharana

This is a cotton weft Ikat Saree which is traditional product of Odisha. The body of the Saree is plain with small buti design and the palluis decorated with popular motifs of costal district of Odisha. This Saree is used in traditional festival of Odisha. It took about 3-4 days to weave this Saree.



34. Ikat Cotton Saree



Shri Dilip Kumar Singh

This is a cotton weft Ikat Saree. The body of the Saree is plain with small buti design and the palluis decorated with "Konark Wheel". The motif of anchal has been taken from famous sun temple situated at Konark. The border of the Saree is decorated with extra warp and warp Ikat design. It took about 3 days to weave this Saree.



35. Ikat Phoda Kumbha Saree



Shri DurgaMeher

This silk Saree has 3 shuttle temple motifs which is popularly known as PhodaKumbha design in border. It is very tedious process. The pallu of the Saree is decorated with weft Ikat and extra weft design. Border is decorated with extra warp using dobby. It took 10-12 days to weave the Saree.



36. Cotton Gamsha



Shri ChemaraNaik

Gamcha is commonly produced with cotton material. The specialty of this Gamcha is that it has a check pattern. There are very few weavers in Odisha, which are producing such types of low range products, mainly Gamcha. A weaver can weave 4 to 5 Gamcha per day.

